TECHNICAL RIDER · VERSION NOVEMBER 2026

Gerbman & Blues Flood

Booking & technical contact
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Texas blues power trio: guitar and lead vocals (Gerbman), bass (Johan Bravenboer), drums (Dick Sol). The band plays fully live and does not use backing tracks. REQUIRED = needed for the show, PREFERRED = what works best, OPTIONAL = on request.

Input list

CH	SOURCE	MICROPHONE / DI	SUPPLIED BY
1	Lead vocal	Own vocal microphone	Band
2	Guitar amp	Own microphone in front of the guitar amp	Band
3	Bass amp	Microphone in front of the bass cabinet STANDARD	Band (mic) · venue (stand, XLR)
3a	Bass DI	DI from the bass amp, in addition to the mic OPTIONAL	Venue, if preferred
4	Kick	Kick drum mic	Venue
5	Snare	Snare mic	Venue
6	Overhead L	Condenser	Venue
7	Overhead R	Condenser	Venue
8+	Toms	Tom mics on larger stages OPTIONAL	Venue

Drum miking depends on the size of the stage and room. On small stages kick and overheads, or no drum mics at all, can be enough.

Monitoring

The band uses its own in-ear monitoring system. REQUIRED

- 3 independent pre-fader aux sends, one mix per musician
- Delivered as 3 XLR lines to the band's in-ear system
- One power outlet at the in-ear system

If in-ear monitoring is not possible: 3 floor wedges on 3 separate mixes.

PA and mixing desk

A PA suitable for the room, with headroom for guitar, vocals and natural drum dynamics. REQUIRED

Mixing desk with at least 8 inputs and 3 pre-fader aux sends. REQUIRED

A front of house engineer provided by the venue. PREFERRED

Backline

- Gerbman: own guitar amp and pedalboard
- Johan Bravenboer: own bass amp
- Dick Sol: own drum kit unless agreed otherwise; cymbals always own

Shared backline on festival stages can be discussed in advance.

Stage

Minimum 4 m wide × 3 m deep. PREFERRED

Gerbman front, just stage left of center. Drums center back. Bass stage right. The layout can be mirrored for the room.

A grounded power outlet at the guitar, bass and drum positions and at the in-ear system. REQUIRED

Soundcheck

30 to 45 minutes. PREFERRED A line check is fine for festivals and tight schedules.

Lighting

Warm stage wash; dynamic lighting welcome where available. No heavy strobe.

Hospitality

Bottled water on stage. For longer shows, basic catering or a meal buyout is appreciated.

Stage plot

See the separate stage plot (version November 2026) for positions, power and the input list.