STAGE PLOT · VERSION NOVEMBER 2026

Gerbman & Blues Flood

Booking & technical contact
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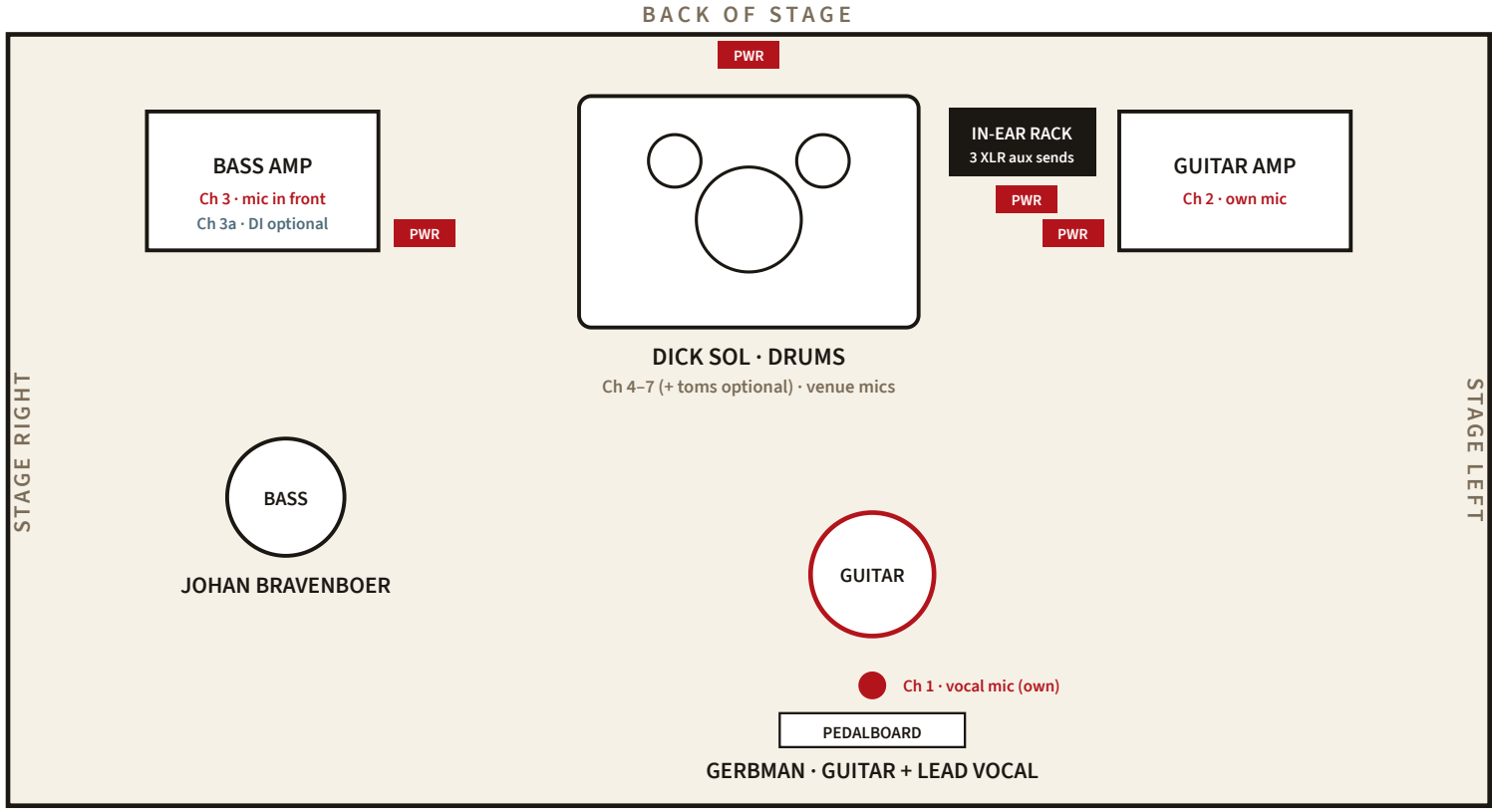

Stage left and right as seen by the band, facing the audience. Minimum stage 4 m × 3 m.

Input list

1	Lead vocal · own mic
2	Guitar amp · own mic
3	Bass amp · mic in front of cabinet (band mic, venue stand + XLR)
3a	Bass DI · optional
4	Kick · venue
5	Snare · venue
6	Overhead L · venue
7	Overhead R · venue
8+	Toms · optional

Notes

Own in-ear system: 3 independent pre-fader aux sends, one mix per musician. Without in-ears: 3 wedges on 3 mixes.

Grounded power at guitar, bass, drums and the in-ear rack.

Layout can be mirrored for the room.

Fully live, no backing tracks.